

132.

# HALLUCINATIONS

BUD POWELL

Handwritten musical score for "Hallucinations" by Bud Powell. The score is written on a grand staff (treble and bass clefs) with a 4/4 time signature. The key signature has one flat (Bb). The music features complex rhythmic patterns, including triplets and sixteenth notes. Chord voicings are indicated above and below the notes.

Chord voicings include: Bb7, F0, Cmi7, D7, Gmi7, C7, L.F, C7, Dmi7, G7, Cmi7, F7, Bbmi7, Eb7, Ami7, D7, Gmi7, D7, Gmi7, C7, Ami7, D7, Gmi7, C7, F, E7, A7, D7, G7, C7, Cmi7, F7, Bb7, F0, Cmi7, D7, Gmi7, C7, F.

There are several triplet markings (circles with the number 3) over groups of notes in measures 10, 12, 14, 16, 18, and 20.

BUD POWELL - MERCURY # MGC-610